

JULIA POLYCK-O'NEILL

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PROFESSIONAL APPOINTMENTS

- 2024–2027 **Assistant Professor** (3-year regular term appointment), Department of English and Communication and Media Studies, Memorial University of Newfoundland, St. John's, Newfoundland and Labrador, Canada.
- 2023–2025 **Postdoctoral Fellow**, Michael Ridley Postdoctoral Fellowship in Digital Humanities, University of Guelph, Guelph, Ontario, Canada.
- 2022 **Visiting Scholar**, Chelsea College of Art, University of the Arts London, London, U.K.
- 2021–2023 **Postdoctoral Fellow**, *Potential Archives: Envisioning the Future of the Interdisciplinary Artist Archive*, SSHRC Postdoctoral Fellowship, Department of Visual Arts and Art History and Sensorium Centre for Digital Arts and Technology, School of the Arts, Media, Performance & Design, York University, Toronto, Canada. Supervised by Dr. Sarah Parsons.
- 2017–18 **Visiting Scholar**, Obama Institute for Transnational American Studies, Johannes Gutenberg-Universität Mainz, Mainz, Germany.
- 2017–2018 **Visiting Lecturer**, Obama Institute for Transnational American Studies, Johannes Gutenberg-Universität Mainz, Mainz, Germany.

EDUCATION

Ph.D. Interdisciplinary Humanities, Culture and Aesthetics (2021), Brock University, St Catharines, Ontario, Canada

M.A. Studies in Comparative Literatures and Arts (2013), Brock University, St Catharines, Ontario, Canada

B.F.A. Visual Art, English Concentration (2007), Cum Laude, University of Ottawa, Ottawa, Ontario, Canada

DISSERTATION

Rematerializing the Immaterial: A Comparative Study of Vancouver's Conceptual Visual Arts and Writing

Supervisor: Dr. Gregory Betts (Brock University)

Examining Committee: Dr. Susan Rudy (Queen Mary University London, U.K.), Dr. Neta Gordon (Brock University), Dr. Linda Steer (Brock University), Derek Knight (Brock University)

ACADEMIC PUBLICATIONS

Refereed Journal Articles

- 2024 “Inscribing History and the Future Together: Digital, Feminist Methods and Relationality in the Interdisciplinary Artist Archive.” Eds. Linda Morra and Gregory Betts, special issue of *English Studies in Canada* “The Kinetic Archive,” vol. 48, no. 1, March 2022, pp. 45–63.
- 2023 “Adrian Piper: Procedure, Intimate Inquiry, Archives.” Eds. Jane Malcolm and Sarah Dowling, special issue of *Amodern* “Body and/as Procedure,” no. 11, <https://amodern.net/article/adrian-piper/>.
- 2023 “Archives, Intimacy, Embodiment: Encountering the Sound Subject in the Literary Archive.” Eds. Jason Camlot and Katherine McLeod, special issue of *English Studies in Canada* “New Sonic Approaches in Literary Studies” vol. 46 no. 2 – 4, June/September/December 2020, pp. 47–62.
- 2021 “Reconsidering the Photographic Encounter: Materiality, Conceptualist Photography, Sublimation, and the Subject.” Eds. Christian Berger and Annika Schlitte, special issue of *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft (The Journal for Aesthetics and General Art History)* no. 19, 2021, pp. 393–412.
- 2018 “Lisa Robertson’s Archive: The Feminist Archive, Singular and Collective.” Ed. Jason Wiens, special issue of *English Studies in Canada* “Pedagogies of the Archive” vol. 44, no. 2, June 2018, pp. 75–100.
- 2018 “The Hyperobject and the White Cube: The ‘Strange Stranger’ in Douglas Coupland’s *Canada House*.” *DeGruyter Open Cultural Studies* vol. 2 no. 1, 2018, pp. 406–416.
- 2018 “Contesting Vancouver: Case Studies in a Cultural Imaginary.” Introduction to Special Issue on “Concepts of Vancouver: Poetics, Art, Media.” *Canadian Literature* no. 235, Winter 2017, pp. 6–11. With Gregory Betts.
- 2017 “Survivance, Signs, and Media Art Histories: New Temporalities and Productive Tensions in Dana Claxton’s *Made to Be Ready*.” *BC Studies: The British Columbian Quarterly* no. 195, Autumn 2017, pp. 129–144.
- 2014 “Gross Domestic Product: Words, Thoughts, (Appro)curator.” *Feminist Spaces Journal* vol. 1, no. 1, Fall/Winter 2014, n.p.

Refereed Chapters in Books

- 2023 “Zainub Verjee in Conversation with Julia Polyck-O’Neill.” *Variable Conditions: Para-computational Arts in Canada, 1965–1995*. Ed. Adam Lauder, McGill-Queen’s University Press, 2023, pp. 318–332.
- 2023 “Reimagining Representational Codes in Data Visualization: What Contemporary Digital Humanities Might Learn from Visual Arts-Based Disciplines.” *Future Horizons: Digital Humanities in Canada*. Eds. Paul Barrett and Sarah Roger, University of Ottawa Press, 2023, pp. 93–110.

- 2022 “Vancouver’s Monuments to Capital: Public Art, Spatial Capital, and Luxury.” *Canadian Critical Luxury Studies: Re-centring Luxury*. Eds. Jessica Clark and Nigel Lezama, Intellect Books, 2022, pp. 133–155.
- 2019 “Words With(out) Syntax: Reconsidering *Concrete Poetry: An Exhibition in Four Parts*.” *Avant Canada: Poets, Prophets, Revolutionaries*. Eds. Gregory Betts and Christian Bök, Wilfred Laurier University Press, 2019, pp. 79–94.

Edited Scholarly Journals

- 2018 *Canadian Literature*. A Special Issue on “Concepts of Vancouver: Poetics, Art, Media”. Co-edited and Introduction with Gregory Betts. No. 235, Winter 2017. (Published Fall 2018.)

Catalogue Essays and Other Articles

- 2015 “As Seen from Two Different Points.” Catalogue Essay for *Parallax*: Duncan MacDonald and Arnold McBay, Grimsby Public Art Gallery, March 2015.
- 2015 “Accelerate: art as game as machine.” Curatorial Essay. Show Room Gallery, Niagara Artists’ Centre, March 2015.
- 2013 “Simon Frank’s *Modern Oak*.” Curatorial Essay. Grimsby Public Art Gallery, July 2013.

Peer-Reviewed Scholarly Podcasts

- 2021 “Lisa Robertson and the Feminist Archive.” *The SpokenWeb Podcast* S3, E2, November 2021.

Creative Writing

- 2025 “Practicalities.” 1 poem. newpoety.ca, December 2025.
- 2024 *Process*. Poetry Chapbook. above/ground press, April 2024.
- 2023 “what we can know.” 1 poem. *The Capilano Review* issue 3.50, In(ter)ventions in the Archive, Summer 2023, pp. 33–38.
- 2022 “a small sea.” 1 poem. above/ground press, October 2022.
- 2021 “what is vision without a body (after Julietta Singh’s *The Breaks*).” *The Minute Review* vol. 2 no. 3, Winter 2021.
- 2021 “The Particulars.” 1 poem. *The Belfield Literary Review*, Spring 2021.
- 2020 *Material*. Poetry Chapbook (digital). Model Press, December 2020.
- 2020 “Untitled (Books for Women).” 1 poem. *Train Journal*, Winter 2020.
- 2020 “Cell Atlas.” 5 poems. IceFloe Press, April 2020.
- 2019 “15 Words for Power and other poems.” 5 poems. *Canada and Beyond: A Journal of Canadian Cultural and Literary Studies* vol. 8, no. 1, December 2019.

- 2019 *poem / image / self: Adrian Piper's Catalysis*. Poetry Chapbook. above/ground press, April 2019.
- 2019 "A Supine Poem for Adrian Piper." 1 poem. Chaudiere Books Poetry Blog, April 2019.
- 2018 "Corrective." 1 poem. *Talking about strawberries all of the time*, Fall 2018.
- 2018 *Everything will be taken away*. Poetry Chapbook. above/ground press, August 2018.
- 2018 2 poems. *Poemeleon: The Canadian Issue*, Summer 2018.
- 2018 "An interview with Julia Polyck-O'Neill." Interview. *Train Journal*, Summer 2018.
- 2018 4 poems. *Train Journal 1*, Summer 2018.
- 2018 4 poems. *Where is the River: A Poetry Experiment*, June 2018.
- 2018 "TtD Supplement #95: seven questions for Julia Polyck-O'Neill." Interview with Rob McLennan. *Touch the Donkey*, February 2018.
- 2017 "I'm a rack of lamb." 1 poem. *Dusie*, 1 August 2017.
- 2017 "ferment/foment." 5 Poems. *Fermenting Feminisms*, Laboratory for Aesthetics and Ecology, September 2017.
- 2016 *Femme*. Poetry Chapbook. above/ground press, October 2016.
- 2016 "Redaction for Protection." 1 Poem. *The Lamp*, May 2016.
- 2016 "Plain Days." 5 Poems. *Ottawater 12*, January 2016.
- 2014 "i cut out diamonds from a pattern piece by piece." 1 Poem. *Avant Canada Anthology*, No Press, Fall 2014.

Reviews

- 2026 Katie McNaughton, *DEBT RITUAL* (BUNNY, Fonograf Editions, 2025). *The Minute Review*. Accepted March 2026.
- 2025 *Grounding*. Exhibition review, *PUBLIC Journal*, vol. 36, no. 71, April 2025. https://doi.org/10.1386/public_00253_4
- 2024 *Data Primer: Making Digital Humanities Research Data Public / Manuel d'introduction aux données: rendre publiques les données de recherche en sciences humaines numériques* (eCampusOntario, 2024). *Reviews in DH*, vol. 5, no. 6, June 2024. DOI 10.21428/3e88f64f.4b5bf628.
- 2019 Leah Modigliani, *Engendering an Avant-Garde: The unsettled landscapes of Vancouver photo-conceptualism* (Manchester UP, 2018). *Prefix Photo*, Fall 2019.
- 2018 Stephen Collis, *Once in Blockadia* (Talonbooks, 2017). *Tripwire Journal 14*, Summer 2018.
- 2018 Janieta Eyre (ed. Suzanne Zelazo), *Incarnations: The Photographs of Janieta Eyre* (Coach House, 2017). *The Humber Literary Review* Vol. 5, Issue 1, Summer 2018.

2016 Jordan Abel, *Injun* (Talonbooks, 2016). *Tripwire Journal* 12, Fall 2016.

Conference Proceedings

2013 “Homage in Blue: General Idea’s *Shut the Fuck Up*.” Modern Languages and Literatures Graduate Student Colloquium, University of Western Ontario, October 2013.
<https://ir.lib.uwo.ca/mlgradconference/2013Conference/MLL2013/9/>.

In Progress

2026 *Bad Material*. Poetry Book. Talonbooks, forthcoming (Spring 2027).

“What Is Lost?: Little Data, Junk Data, and Carework in the Artist Archive in the Age of AI.” *Imaginations: Journal of Cross-Cultural Image Studies*, special issue
 “(Re)Imagining AI Interventions///Intervening (into) AI Imaginaries” edited by ME Lauzon, Caroline Klimek, and Aline Zara, forthcoming.

“Place-Making, Boundary Objects, and Memory: Public Artworks as Personal-Public Spatial Archive in Old Toronto.” *Toronto Chic*. Ed.s Katherine Franklin and Rebecca Halliday. University of Toronto Press, forthcoming.

“Joyce Wieland, Archival Subjectivities, and Feminist Futures: Media, Remediation, and Relationality in the Feminist Archive.” *Imagined Archives*. Eds. Paula Burleigh and Nikki Georgopoulos. Vernon Press, forthcoming.

INVITED TALKS

2026 “AI: Genealogies and Epistemological Erosions.” Response to J. Jill Fellows’ Keynote, “Entrusting to Eliza.” Feminists Tackle AI series, Nexus Centre, Memorial University St John’s, 16 Apr. 2026.

“AI, Technocolonialism, and Data Literacy.” Response to Mél Hogan’s Keynote, “12 Problems with AI.” Feminists Tackle AI series, Nexus Centre, Memorial University St John’s, 27 Mar. 2026.

2025 “Documentary Film (& Video), Materiality, Media Conservation, Critical Looking.” Roundtable Discussion on Documentary Filmmaking, Nexus Centre, Memorial University St John’s, 12 Sept. 2025.

“Rewriting History in the 21st Century.” The Signal with Adam Walsh, CBC Radio (Newfoundland and Labrador), 20 Mar. 2025.

“What is the Future Without the Past? Rescuing Data in Dark Times.” Special panel on “Erasing History: The MAGA Attack on Historical Knowledge,” Nexus Centre, Memorial University St John’s, 11 Mar. 2025.

2023 “Potential Archives: Digital, Feminist Methods and Relationality in the Artist Archive.” DH@Guelph Speaker Series, THINC Lab, University of Guelph, 9 Nov. 2023.

2023 “Studying the Media Archive.” Politics of the Archive (Issues in Film History) with Andrew Bailey, Film and Media Studies, York University, 30 October 2023.

- 2023 “Potential Archives: Digital, Feminist Methods and Relationality in the Artist Archive.” Plenary Talk, Full Stack Feminism in Digital Humanities Conference and Exhibition, University of Sussex, United Kingdom, 21 September 2023.
- 2023 “Relational Archives.” Archive-Counter-Archive Working Papers Series, Postdoc Roundtable, online, 30 March 2023.
- 2023 “Potential Archives: Feminist, Digital Strategies and Relationality in the Digital Media Artist’s Archive.” Research Presentation, University of Guelph, 6 March 2023.
- 2022 “Conceptualizing Feminist Digital Archives: Potential Archives and Creative Work.” Advanced Research and Dissertation Seminar with Anna Hudson, York University, 18 November 2022.
- 2022 “Transcolonial Modernisms in Contemporary Vancouver Art.” Ways of Lecture Series, University of the Arts London, Chelsea College of Art, London, United Kingdom, 24 May 2022.
- 2021 “Pathways to Canadian Studies: Visual Art, Visual Culture, and Archival Studies.” Bridges Beyond Canadian Studies Conference, Mount Alison University, online, 30 Oct. 2021.
- 2021 “Archives and Their Poetics: Potential Archives and Research Creation.” Graduate Program in Visual Arts Speaker Series, York University, 26 Oct. 2021.
- 2021 “What’s Left of English in the Neoliberal Era I (Roundtable).” Association of Canadian College and University Teachers of English (ACCUTE), Congress of Humanities and Social Sciences, University of Alberta, online, 31 May 2021.
- 2021 “Hito Steyerl’s Media Poetics.” Data Essay and Media Watching Group, Data Visualization Lab, York University, Ryerson University, and OCAD University, online, 29 April 2021.
- 2021 “Potential Archives: Envisioning the Future of the Interdisciplinary Artist Archive in Canada.” Postdoctoral Pathways: AMPD Postdoc Workshop and Research Roundtable,” York University, online, 15 April 2021.
- 2019 “Conceptual Art into Poetry: Conceptual Writing’s Roots in Fine Art.” Topics in Postmodern Poetry: Poetics as Research with Ryan Fitzpatrick, Department of English, University of Toronto Scarborough, 28 October 2019.
- 2019 “Rematerializing Conceptualism: Poetics, Ideas, Structures.” Art History and its Methodologies with Dominic Hardy and Kristina Huneault, Université de Québec à Montréal (UQAM), 26 March 2019.
- 2018 “Encountering Pictures: Materiality, Conceptualist Photography, and the Subject.” Research Presentation. Obama Institute Lunch Lecture Research Series, Johannes Gutenberg-Universität Mainz, Mainz, Germany, 19 June 2018.
- 2018 “Poetry and Poetics as Research Praxis.” Advanced Writing in English with Nele Sawallisch, Johannes Gutenberg-Universität Mainz, Mainz, Germany, 11 May 2018.

- 2018 Guest Respondent, Rosi Braidotti Workshop. Research Centre of Social and Cultural Studies Mainz (SoCuM), Research Group, Johannes Gutenberg-Universität Mainz, Mainz, Germany, 21 March 2018.
- 2018 “Understanding Poetry and Poetics.” Advanced Writing in English with Julia Velten, Johannes Gutenberg-Universität Mainz, Mainz, Germany, 2 March 2018.
- 2017 “Photography and Conceptual Art.” History of Photography with Linda Steer, Brock University, 3 March 2017.
- 2015 “What does it mean to be a public intellectual? Examining Simone de Beauvoir.” Windsor Philosophical Arts Association, Windsor, ON, 9 October 2015.

PAPER PRESENTATIONS

Refereed Conference Papers

- 2026 “‘IF SHE IS AN IMAGE, SHE IS THE IMAGE OF EVERYTHING THE STATE EVADES’: The Archive and/of Lisa Robertson’s Autofictional Selves.” Association of Canadian College and University Teachers of English (ACCUTE), Concordia University, Montréal, QB, 5 June 2026.
- 2025 “Big and Little Data in the Artist Archive: Scaling Labour and Digital Methods in Intimate Data Environments.” Universities Art Association of Canada (UAAC) Conference, York University, 17 October 2025.
- 2025 “Epistemic Uncertainty: ‘Junk Data,’ Digital Futures, and the Intercultural Limits of Big Data Management in the Artist Archive.” Digital Pasts and Futures: Internet Histories, Digital Interculturality and Reimagining Digitality (ReDiCo) Conference, Universität Jena, Germany, online, 24 June 2025.
- 2025 “What is Lost?: ‘Junk Data,’ Digital Futures, and the Boundaries of Big Data Management in the Artist Archive.” Film and Media Studies Association of Canada (FMSAC) Conference, 29 May 2025.
- 2025 “Digital Discards and Big Data: (Re)Centring the Role of the Archivist in Digital Media Artist’s Archives.” Society for Cinema and Media Studies (SCMS) Conference, Chicago, IL, 5 April 2025.
- 2024 “What Is Lost?: ‘Junk Data’ and the Limits of Big Data Management in the Artist Archive.” Digital Humanities 2024: Annual Conference of the Alliance of Digital Humanities Organizations (ADHO), George Mason University, Arlington, Virginia, online, 8 Aug. 2024.
- 2024 “What Is Lost?: ‘Junk Data’ and the Limits of Big Data Management in the Artist Archive.” Canadian Society for Digital Humanities (CSDH) Conference, Université de Montréal, 21 June 2024.
- 2024 “Feminist Futurities: Digital Humanities and Relationality in the Feminist Archive.” Association for Art History 2024 Annual Conference, University of Bristol, Bristol, U.K., 4 April 2024.

- 2024 “Junk Data: Omitted documentation as lost media in the media artist’s archive.” Society for Cinema and Media Studies (SCMS) Conference, Boston, MA, 14 Mar 2024.
- 2023 “Archival Subjectivities and Feminist Futurities: Media, Remediation, and Relationality in the Feminist Archive.” Universities Art Association of Canada (UAAC) Conference, Banff Centre for Arts and Creativity, 20 October 2023.
- 2023 “Joyce Wieland’s Potential Archive: Media and Remediation in the Feminist Media Archive,” Future [of] Archives, International Association for Media and History (IAMHIST) Conference, Université du Québec à Montréal, 16 June 2023.
- 2023 “Potential Archives, Creative Production, and Institutions: Feminist, Digital Strategies and Relationality in the Interdisciplinary Artist’s Archive.” Association of Canadian College and University Teachers of English (ACCUTE), Congress of Humanities and Social Sciences, York University, 28 May 2023.
- 2023 “Joyce Wieland’s Potential Archive: Media and Remediation in the Feminist Media Archive,” Film and Media Studies Association of Canada, Congress of Humanities and Social Sciences, York University, 27 May 2023.
- 2023 “Joyce Wieland’s Potential Archive: Media and Remediation in the Feminist Media Archive.” Society for Cinema and Media Studies (SCMS) Conference, Denver, CO, 13 April 2023.
- 2022 “Potential Archives, Art Histories, and Institutions: Feminist, Digital Strategies and Relationality in the Documentation, Organization, and Study of Art.” Universities Art Association of Canada (UAAC) Conference, University of Toronto, 28 October 2022.
- 2022 “Public Art, Identity, Space: Place-making and Public Art in Downtown Toronto.” Toronto Chic Symposium, University of Toronto, 30 September 2022.
- 2022 “‘The Archive is a Stimulus Between Myself and Myself’: The Sound Subject in the Literary Archive.” Where from Here: Canadian Literary Cultures Interdisciplinary Conference, University of Guelph, 16 September 2022.
- 2021 “Potential Archives: A Feminist Ethical Framework for Interdisciplinary Artist Archives in the Digital Age.” Association for Computers and the Humanities (ACH) Conference, University of Houston, online, 23 July 2021.
- 2021 “Potential Archives: A Feminist Ethical Framework for Interdisciplinary Artist Archives in the Digital Age.” Canadian Society for Digital Humanities (CSDH) Conference, University of Alberta, online, 2 June 2021.
- 2021 “To Be Interdisciplinary: Identities Between and Within Disciplines.” Association of Canadian College and University Teachers of English (ACCUTE), Congress of Humanities and Social Sciences, University of Alberta, online, 30 May 2021.
- 2021 “Lisa Robertson’s Archive, Singular and Collective: Feminist Subversions to Institutional Memory.” SpokenWeb Symposium, Concordia University, Montréal, Québec, online, 21 May 2021.

- 2021 “Potential Archives: Digital Humanities, Feminist, Material Informatics, and the Interdisciplinary Artist Archive.” New Materialist Informatics, 11th Annual New Materialisms Conference, University of Kassel, Kassel, Germany, online, 24 March 2021.
- 2020 “Potential Archives: How Digital Humanities and Feminist Ethical Praxis Will Transform the Interdisciplinary Artist Archive.” Digital Humanities 2020: Annual Conference of the Alliance of Digital Humanities Organizations (ADHO), online, July 2020.
- 2020 “Sympathetic Networks: Negotiating Multiple Scholarly Identities as a PhD Student.” Canadian Society for Digital Humanities (CSDH) Conference, online, 1 June 2020.
- 2019 “Unsettling Vancouver’s ‘Schools’: Transcolonial Modernisms in Contemporary Interdisciplinary, Experimental Aesthetic Spaces in Canada/Vancouver.” Modernist Studies Association (MSA) Annual Conference, Ryerson University, Toronto, ON, 19 October 2019.
- 2019 “Re-Poetics in Language, Image, and Community: The Kootenay School of Writing, Photoconceptualism, and Vancouver.” Jointly sponsored panel with the Indigenous Literary Studies Association (ILSA) at the Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of British Columbia, Vancouver B.C., 3 June 2019.
- 2019 “Data Visualization and Visual Arts Specialist Perspectives: Towards New Interpretive Frameworks.” Canadian Society for Digital Humanities (CSDH) Annual Conference, Congress of the Humanities and Social Sciences, University of British Columbia, Vancouver B.C., 3 June 2019.
- 2017 “Reconsidering the Photographic Encounter: Materiality, Conceptualist Photography, Sublimation, and the Subject.” Sublimation: Mind, Matter, Concept in Art After Modernism, Johannes Gutenberg-Universität Mainz, Kunsthalle Mainz, Mainz, Germany, 16 December 2017.
- 2017 “Negotiating Meaning and Value: Institutional Research Assistantships, Digital Projects, and Art History.” Digital Humanities 2017: Annual Conference of the Alliance of Digital Humanities Organizations (ADHO), McGill University, Montreal, Quebec, August 2017. With Molly Kalkstein.
- 2017 “Collecting from the Structure Itself: Conceptual Writing and Language as Expressive Object.” 11th Conference of the International Association for Word and Image Studies (IAWIS/AIERTI), University of Lausanne, Lausanne, Switzerland, 10 July 2017.
- 2017 “Feminist Digital Media Poetics and Non-Dualistic Thought: Conceptualism, Electronic Literature, and Language as Affective Object.” Association of Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, Ryerson University, Toronto, ON, 30 May 2017.
- 2017 “Unmaking Place: (Re)Reading Vancouver in Jordan Abel and Jeff Derksen’s Critical Poetics.” Mikinaakominis/TransCanadas 2017 conference, University of Toronto, Toronto ON, 26 May 2017.

- 2016 “Digital Platforms in Art Institutions: A Report from the Field.” Digital Humanities Summer Institute Colloquium, University of Victoria, 3 June 2016. With Aleksandra Kaminska.
- 2016 “Digital Platforms in Art Institutions: A Report from the Field.” Canadian Society for Digital Humanities (CSDH) Annual Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, 31 May 2016. With Aleksandra Kaminska.
- 2016 “But What of the City Itself? The Social and Political Production of Space in Vancouver Poetics.” Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, 30 May 2016.
- 2016 “Inhabiting the Vestiges: (Re)Reading Vancouver in Jordan Abel and Jeff Derksen’s Place Making Critical Poetics.” The Association for Canadian and Québec Literatures (ACQL) Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, May 2016.
- 2016 “Remediation and the Neo-Avant-Garde: Hypermediacy in the Work of Dana Claxton and Jennifer Chan.” 26th Annual Conference, Centre for Comparative Literature, University of Toronto, Toronto, Ontario, March 2016.
- 2015 “Rethinking the Exhibition Catalogue: Documentation, Curation, and the Digital Humanities Project.” Universities Art Association of Canada (UAAC) 2015 Conference, NSCAD University, Halifax, NS, 6 November 2015. With Aleksandra Kaminska.
- 2015 “Breaking the Machine: Contemporary Canadian Feminist Poetics in Sachiko Murakami’s *Rebuild* and *Project Rebuild* and Lisa Robertson’s *Cinema of the Present*.” Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of Ottawa, 31 May 2015.
- 2015 “The Hyperobject and the White Cube: Global Warming as ‘Strange Stranger’ in Douglas Coupland’s *Canada House*.” Thinking Through Deleuze: Nomadic Subjects, Global Citizenship and Posthumanism, Brock University, 7 February 2015.
- 2014 “Surviving Canada/Mapping a Changing Nation: Roy Kiyooka’s Letters 1966-1975.” Universities Art Association of Canada (UAAC) 2014 Conference, OCAD University Toronto, ON, 24 October 2014.
- 2014 “Civil Delirium: Lisa Robertson, Douglas Coupland, and the ‘Joy’ of the Vancouver Suburbs.” 24th Annual Conference, Centre for Comparative Literature, University of Toronto, 2 March 2014.

Panels Organized

- 2026 “Debt (and/as) Archive.” Universities Art Association of Canada (UAAC) Conference, Concordia University, 13-15 Oct 2026.

- “Archival Futures: Envisioning New Approaches to Preservation in the Digital Age (Roundtable).” Film and Media Studies Association of Canada (FMSAC) Conference, 22 May 2026. With Andrew Bailey.
- 2025 “Archival Futures: Envisioning New Approaches to Preservation in the Digital Age.” Universities Art Association of Canada (UAAC) Conference, York University, 17 Oct 2026. With Andrew Bailey.
- 2022 “Archives, Intimacy, Embodiment: Encountering the Sound Subject in the Art/ist Archive.” Universities Art Association of Canada (UAAC) Conference, University of Toronto, 27 October 2022.
- 2021 “‘Affective Responsibilities’: Feminism, Care, and the Creative Transformation of the Archive I & II.” Universities Art Association of Canada (UAAC) 2021 Conference, online, 23 October 2021. With Leah Modigliani.
- 2021 “The Feminist (Affective) Archive: Present and Future (Roundtable).” Association of Canadian College and University Teachers of English (ACCUTE), Congress of Humanities and Social Sciences, 29 May 2021.
- 2019 “Poetics, Ideas, Structures: Situating the Poetic Object I & II.” Jointly Organized panel Association of Canadian College and University Teachers of English (ACCUTE) and Canadian Comparative Literature Association Conferences, Congress of Humanities and Social Sciences, 3 and 4 June 2019.
- 2017 “Encounter, Orientation, Engagement, Swerve: Poetry and Politics.” Association of Canadian College and University Teachers of English (ACCUTE) and Canadian Comparative Literature Association Conferences, Congress of Humanities and Social Sciences, 30 May 2017. With Ryan Fitzpatrick.
- 2016 “Rethinking Space: Locus and Creative Communities in Canada.” Jointly Organized panel Association of Canadian College and University Teachers of English (ACCUTE) and Canadian Comparative Literature Association Conferences, Congress of Humanities and Social Sciences, 30 May 2016. With Mathieu Aubin.
- 2015 “Conceptual Art Now: Rethinking Conceptual Art.” Universities Art Association of Canada (UAAC) 2015 Conference, NSCAD University, Halifax, NS, 6 November 2015. With Linda Steer.

Invited Conference Papers as Special Guest Speaker

- 2019 “A New *Re*: The Re-Poetics of Contemporary Interdisciplinary, Experimental Poetic Spaces in Canada/Vancouver,” TEXT/SOUND/PERFORMANCE: Making in Canadian Space, University College Dublin, Dublin, Ireland, 25 April 2019.
- 2018 “Reimagining Data Visualization’s Representational Codes in Visual Studies and Art Historical Contexts.” Universities Art Association of Canada (UAAC) 2018 Conference, Waterloo University, Waterloo, Ontario, 27 October 2018.

- 2017 “Vancouver’s Monuments and Counter-Monuments to Capital: The Public Artworks of Douglas Coupland and Ken Lum.” *Nouveau Reach: Past, Present, and Future of Luxury*, Ryerson University, Toronto, ON, 12 May 2017.
- 2017 “Writing as [Schild]: Vancouver Concrete 1969.” *Never Abolish Chance: Concrete Poetry Conference*, St Bonaventure University, Allegany, NY, 1 April 2017. Plenary panel with Gregory Betts and Sarah Dowling.
- 2015 “Wearing Sign/Wearing Place: Douglas Coupland, Ken Lum, and Some Problematics of Capital in Vancouver.” *Annual Meeting of the Canadian Comparative Literature Association (CCLA), Congress of the Humanities and Social Sciences*, University of Ottawa, 1 June 2015.
- 2015 “Researching Vancouver.” *Humanities Speaker Series and Social Event*, Humanities Student Association, Brock University, 21 January 2015.
- 2014 “Intersecting Boundaries: Fashion and the Contemporary Cultural Imaginary of Vancouver.” *56th Annual Convention of the Midwest Modern Language Association (MMLA)*, Detroit/Dearborn, MI, 15 November 2014.

Non-Refereed Conference Papers

- 2019 “Fred Wah’s Re-Poetics in Vancouver Art and Writing.” *Humanities Research Institute Spring Symposium*, Brock University, April 2019.
- 2014 “Doug Land: Vancouver and Douglas Coupland’s Interdisciplinary Praxis.” *Humanities Research Institute Fall Symposium*, Brock University, 9 December 2014.
- 2014 “Words Without Syntax, Each Word Polymorphic: The 1969 *Concrete Poetry* Catalogue.” *Avant Canada: Artists, Prophets, and Revolutionaries, 28th Annual Two Days of Canada Conference*, Brock University, 6 November 2014.
- 2014 “Douglas Coupland’s Vancouver: Reflections on the City of Glass.” *Annual Meeting of the Canadian Comparative Literature Association (CCLA), Congress of the Humanities and Social Sciences*, Brock University, 27 May 2014.
- 2014 “Douglas Coupland and the Financialized Twenty-first Century.” *Northeast Modern Language Association (NeMLA), 45th Annual Convention*, Susquehanna University, Harrisburg, PA, 5 April 2014.

Other Invited Presentations

- 2016 *External Scholarship Writing Workshop. Experts Panel. Faculty of Graduate Studies*, Brock University, 23 September 2016.
- 2015 “A Starting Point: Demonstrating the Value of Your Research.” *Invited Talk. Scholarship Writing Workshop, Faculty of Graduate Studies*, Brock University, 6 October 2015.
- 2015 *Experts Panel. Scholarship Writing Workshop. Faculty of Graduate Studies*, Brock University, 6 October 2015.

- 2014 “Is a Master’s Program Right for You.” Panel Presentation. Brock Student Leadership Summit, Brock University, 8 November 2014.
- 2014 Experts Panel. New Graduate Student Orientation Event, Faculty of Graduate Studies, Brock University, 3 September 2014.
- 2014 “Graduate Studies in the Humanities at Brock.” Invited Speaker. Graduate Recruitment Office, Brock University, 26 March 2014.
- 2014 “The Importance of Humanities Research.” Invited Speaker. Research Celebration Event, Office of Research Services, Brock University, 25 February 2014.
- 2014 “The Five Most Beautiful Works of Literature: From *Finnegans Wake* to Barthes’ *Mythologies*.” Invited Talk. Office of Research Services/Faculty of Graduate Studies, featuring the Council of Ontario Universities’ Research Matters Ambassadors, Brock University, 29 January 2014.
- 2013 “Douglas Coupland: 21st Century Brain.” Public Research Talk. Art House Café Lecture Series, Grimsby Public Art Gallery, 22 March 2013.
- 2013 “Grad School 101 Workshop.” Invited Speaker and Facilitator. New Graduate Student Orientation Event, Brock University, 6 September 2013.

GRANTS, SCHOLARSHIPS, AND AWARDS

External Grants, Scholarships, and Awards

- 2026 **Co-Applicant**, “BRIDGE: Building Relational and Intergenerational Digital Governance Ecosystems for AI-Mediated Societies,” PI Anne Burke, Memorial University of Newfoundland, LOI Stage
Collaborator, “Preserving, Promoting and Researching Canadian Computing Heritage,” 2026–29, SSHRC Partnership Grant-Stage 1, PI Mark Hayward, York University (\$198,123)
- 2026 **PI**, SSHRC Explore Grant, “Access, Collaboration, Community: Expanding Artists’ Archives in Canada” (\$10,000)
- 2026 **PI**, SSHRC Exchange Grant, Conference Travel (\$2100)
- 2025 **Collaborator**, Futures of Digital Media Art Histories, SSHRC Partnership Grant-Stage 1, PIs Susan Lord and Jennifer Kennedy, Queen’s University, not funded.
- 2025 **Co-Applicant**, Amplifying Diverse Voices in literary sound collections in Canada through community-oriented archival, data, and sonic practices: SpokenWeb Phase 2, SSHRC Partnership Grant-Stage 1, PI Jason Camlot, Concordia university, not funded.
- 2023 Michael Ridley Postdoctoral Fellowship in Digital Humanities, University of Guelph (\$122,000 + \$20,000 research funding, 2 years)
- 2022 Tuition Scholarship, Winter Writers Residency, Banff Centre for Arts and Creativity (\$1893.15)
- 2022 Barbara and John Poole Memorial Endowment, Banff Centre for Arts and Creativity (N/A)
- 2022 Nominee (Brock University), PhD Dissertation in Canadian Studies 2021, Canadian Studies Network

- 2022 Where from Here Conference Travel Grant, University of Guelph (\$200)
- 2021 Co-Applicant, Critical DH Learning Community Grant, “Entering the Digital Humanities in Crisis,” Critical Digital Humanities Initiative, University of Toronto (\$2000)
- 2020 SSHRC Postdoctoral Fellowship, Department of Visual Art and Art History, Sensorium Centre for Digital Arts and Technology, School of the Arts, Media, Performance & Design, York University (deferred start date May 2021) (\$90,000, 2 years)
- 2019 Digital Humanities Summer Institute Tuition Scholarship, “Processing Humanities Multimedia,” University of Victoria (\$800)
- 2019 Canadian Society for Digital Humanities Graduate Student Travel Funding (\$750)
- 2018 Tuition Scholarship, Narrative Medicine Workshop, Columbia University, The Obama Institute for Transnational American Studies, Johannes Gutenberg-Universität Mainz, Mainz, Germany (\$1,100)
- 2017 Alliance for Digital Humanities (ADHO) Graduate Student Award, with Molly Kalkstein (\$500)
- 2017 International Association of Word and Image Studies Graduate Student Travel Funding, University of Lausanne, Lausanne, Switzerland (\$1,000)
- 2016 Andrew Rippin Memorial Bursary, Digital Humanities Summer Institute, University of Victoria (\$500)
- 2016 Digital Humanities Summer Institute Tuition Scholarship, Documenting Born Digital Creative and Scholarly Works for Access and Preservation, University of Victoria (\$800)
- 2015 SSHRC Doctoral Fellowship (Leave of Absence to hold Visiting Lecturer position at JGU Mainz, 2017–18) (\$60,000, 3 years)
- 2015 Ontario Graduate Scholarship (Declined) (\$15,000)
- 2015 Digital Humanities Summer Institute Tuition Scholarship, Introduction to Electronic Literature in DH: Research and Practice, University of Victoria (\$800)
- 2015 Association for Computers and Humanities (ACH) Travel Bursary (\$250)
- 2015 Travel Scholarship, Digital Pedagogy Institute, University of Toronto Scarborough (\$500)
- 2014 Ontario Graduate Scholarship (\$15,000)
- 2014 Digital Humanities Summer Institute Tuition Scholarship, Feminist Digital Humanities: Theoretical, Social, and Material Engagements, University of Victoria (\$800)
- 2014 Travel Stipend, Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada (SSHRC) (\$750)
- 2014 Tuition Scholarship, Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada (SSHRC) (N/A)
- 2001 Yukon Educational Grant, Yukon Territorial Government (\$14,000, 4 years)

Total funding awarded: \$575,416.15

Internal Grants, Scholarships, and Awards

- 2025 PI, Start-Up Funding Grant, Memorial University of Newfoundland (\$5,000)
- 2021 Jack M. Miller Excellence in Research Award, Humanities Doctoral, Brock University (\$1000)

- 2021 Distinguished Graduate Student Award, Interdisciplinary Humanities PhD, Brock University (\$500)
- 2020 Special Research Training Award (MITACS), Brock University (\$6,000)
- 2019 General Brock Soirée Graduate Award for Academic Excellence (\$5,780)
- 2016 Jack M. Miller Excellence in Research Award, Humanities Doctoral, Brock University (\$1000)
- 2016 Marilyn Rose Graduate Leadership Award, Brock University (\$500)
- 2015 Dean of Graduate Studies Excellence Scholarship, Brock University (Leave of Absence to hold Visiting Lecturer position at JGU Mainz, 2017–18) (\$22,500, 3 years)
- 2015 Ralph D. Morris Graduate Student Leadership Award, Brock University (\$500)
- 2015 Graduate Student Conference Travel Grant, Brock University (\$1,100)
- 2015 Graduate Student Conference Travel Bursary, Graduate Students' Association, Brock University (\$100)
- 2015 Humanities, Arts, Sciences and Technology Alliance and Collaboratory (HASTAC) Student Grant, Dr. Martin Danahay, Brock University (\$300)
- 2014 Graduate Students' Association Advocacy Award, Brock University (\$300)
- 2014 Dean of Graduate Studies Excellence Scholarship, Brock University (\$5,000)
- 2014 Humanities, Arts, Sciences and Technology Alliance and Collaboratory (HASTAC) Student Grant, Dr. Martin Danahay, Brock University (\$300)
- 2014 Graduate Student Conference Travel Grant, Brock University (\$1,100)
- 2014 Distinguished Graduate Student Award, Studies in Comparative Literatures and Arts MA, Brock University (\$500)
- 2013 Vera Boldt Memorial Award for Best Academic Performance, Studies in Comparative Literatures and Arts MA, Brock University (\$300)
- 2013 Doctoral Fellowship, Brock University (\$12,000)
- 2013 Dean of Graduate Studies Spring Research Fellowship, Brock University (\$3,000)
- 2013 Graduate Student Conference Travel Grant, Brock University (\$550)
- 2012 Graduate Student Conference Travel Grant, Brock University (\$550)
- 2012 Dean of Graduate Studies Entrance Scholarship, Brock University (\$1,000)
- 2012 Graduate Fellowship, Brock University (\$10,000)
- 2001 Dean's Academic Scholarship, University of Ottawa (\$2,000)

Total funding awarded: \$81,180

OTHER RESEARCH FELLOWSHIPS, ASSISTANTSHIPS, AND ASSOCIATESHIPS

- 2021– Research Associate, Robarts Centre for Canadian Studies, York University
- 2019– External Research Advisor, Laboratoire numérique des études en histoire de l'art du Québec, Université du Québec à Montréal, Montréal, Québec
- 2019–20 Research Fellow, Electronic Literature Organization
- 2017 Research Associate, Invisible Histories Project, Prof. Donna Szoke, Associate Professor, Department of Visual Arts, Brock University
- 2016–17 Research Assistant, Eliza Fenwick Project, Dr. Lissa Paul, Professor, Department of Undergraduate and Graduate Education, Brock University
- 2015-17 Research Assistant, Dr. David Hutchison, Professor, Department of Teacher Education, Director, Centre for Digital Humanities, Brock University

- 2014–15 Research Assistant, bpNichol Project, Dr. Gregory Betts, Associate Professor,
Department of English Language and Literature, Brock University
- 2014-15 Doctoral Fellow, Editing Modernism in Canada (SSHRC supported)
- 2014–17 HASTAC Scholar, Humanities, Arts, Science and Technology Alliance and
Collaboratory
- 2013 Research Assistant, The Novels of Umberto Eco as Historiographic Metafiction,
Brock University
- 2012-21 Graduate Student Associate, Humanities Research Institute, Brock University

COURSES DEVELOPED AND TAUGHT

Department of English and Communication and Media Studies, Memorial University of Newfoundland, St John's, Newfoundland and Labrador

Undergraduate Level:

Short Fiction (ENGL 2004)

Reading Images (ENGL/CMST 2813)

The Complexities of Data (CMST 3003)

Advanced Communication Theory (CMST 4000)

Seminar in Mass Communication & Visual Culture (CMST 4001)

Graduate Level:

Contemporary Critical Thought: Theory and Practice (ENGL 7003)

Culture and Technology Studies, University of Guelph, Guelph, Ontario

Undergraduate Level:

Data and Difference (CTS 3000)

Courses Taught and Developed: Department of English, Johannes Gutenberg University Mainz, Mainz, Germany

Undergraduate Level:

Academic Writing in English

Literatures and Visual Cultures of Western Canada

Cultural Studies I: The US in Historical Perspective

Graduate Level:

Advanced Research and Writing in English

Department of Visual Arts, Brock University, St Catharines, Ontario

Undergraduate Level:

Visual Culture and the Human Body (VISA 3P52)

Readings in Contemporary Art II: Art Now (VISA 3P91), with Derek Knight

Teaching Assistantships

Brock University, Department of Visual Arts,

Introduction to Visual Culture (VISA/IASC/LART 1Q98)

Introduction to the History of Western Art (VISA/IASC/LART 1Q99)

PROFESSIONAL DEVELOPMENT

- 2021 Anti-Racism Organizational Change Training for executive committee of Canadian Society for Digital Humanities (CSDH/SCHN), BLAC YYC and Community Wise Resource Centre, Calgary, AB, online. 3 hours.
- 2020 Emergence: Exploring Indigenous, Decolonizing, and Anti-Oppressive Pedagogies in Virtual Spaces, Canadian Association of Indigenous Education and the Canadian Critical Pedagogy Association. 4 hours.
- 2019 Processing Humanities Multimedia, Digital Humanities Summer Institute, University of Victoria. 40 hours.
- 2018 Can Justice Heal? Workshop Exploring Accountability Models to Address Sexual Violence on Campus, Brock Delegate, Ryerson University. 16 hours.
- 2018 Narrative Medicine Workshop (Narrative Medicine Program, Columbia University), Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz. 24 hours.
- 2017 Documenting Born Digital Creative and Scholarly Works for Access and Preservation, Digital Humanities Summer Institute, University of Victoria. 40 hours.
- 2016 Introduction to Electronic Literature in DH: Research and Practice, Digital Humanities Summer Institute, University of Victoria. 40 hours.
- 2016 SHIFT Professional Development Conference, Brock University. 8 hours.
- 2015 Feminist Digital Humanities: Theoretical, Social, and Material Engagements, Digital Humanities Summer Institute, University of Victoria. 40 hours.
- 2015 SSHRC Insight Grant Workshop (Faculty), Brock University. 4 hours.
- 2015 Faculty Tri-Council Funding Workshop, Brock University. 4 hours.
- 2015 SHIFT Professional Development Conference, Brock University. 8 hours.
- 2014 Creative and Cultural Remediations, Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada, University of British Columbia Okanagan. 40 hours.
- 2014 SHIFT Professional Development Conference, Brock University. 8 hours.
- 2012 Teaching Assistantship Skills Development Workshop, Brock University. 16 hours.
- 2012 CPI Instructional Skills Certificate, Brock University. 40 hours.

ACADEMIC SERVICE

External Service

- 2026– Peer Reviewer, *Interdisciplinary Digital Engagement in Arts & Humanities (IDEAH)* journal
- 2025– Peer Reviewer, *Imaginations: Journal of Cross-Cultural Image Studies*
- 2025 Mentor, Society for Cinema and Media Studies (SCMS) Gender & Feminisms Caucus Board Mentorship Program
- 2024 Member, Programming Committee, People and the Sea Film Festival (Norris Point, NL)

- 2024 Invited Guest Judge. *Arc Poetry* Critic’s Desk Award for excellence in book reviewing.
- 2023–2024 Curator and Lead, Archival Futures: Archive/Counterarchive Reading Group
- 2022– Member, Feminist Media Studio, Concordia University, Montreal
- 2022–2024 Member-at-Large (elect), Executive Council, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2022–2023 Member, Scientific Committee, The Studio Experience in Canada, onsite and virtual symposium, Montreal, UQAM
- 2021– Chair, Awards Committee, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2021– Editorial Assistant, *Photography and Culture* (Taylor and Francis)
- 2021– Member, Awards Committee, Annual Conference of the Alliance of Digital Humanities Organizations (ADHO)
- 2021– Peer Reviewer, *PUBLIC Journal*
- 2021– Peer Reviewer, Association for Computers and the Humanities (ACH) Conference
- 2020–2022 Member-at-Large (elect), Executive Council, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2020– Member, Awards Committee, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2020– Member, Conference Program Committee, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2020–22 Member, Infrastructure Committee, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2020– Peer Reviewer, *Electronic Book Review*
- 2019– Peer Reviewer, 2019, 2020, 2023 ADHO Digital Humanities Conference
- 2018 Co-editor with Gregory Betts, Special Issue of *Canadian Literature*, “Concepts of Vancouver: Concepts, Art, Media,” Issue 235 (Winter 2017)
- 2018– Reviewer/Reader (Poetry), *The Ex-Puritan (The Puritan)* Literary Magazine
- 2017 Co-organizer with Chelcie Rowell, Digital Humanities Summer Institute Unconference, University of Victoria
- 2017– Peer Reviewer, 2018, 2019, 2020, and 2021 CSDH Digital Humanities Conferences
- 2015–19 Peer Reviewer (poetry), *Feral Feminisms*
- 2001 Illustrator and Arts and Culture Reviewer, *The Fulcrum*, University of Ottawa

Internal Service

- 2025–2028 Member, Senate Committee for Research, Memorial University
- 2023–2024 Executive Committee, THINC Lab, University of Guelph
- 2023–2024 Postdoctoral Representative, Robarts Centre for Canadian Studies, York University
- 2022–23 Organizer, Visual Art and Art History Speaker Series, York University
- 2022– Member, Institute for Research on Digital Literacies (IRDL), York University

- 2016 Co-organizer with Gregory Betts and Andrew McEwen, The Concept of Vancouver, 30th Annual Two Days of Canada Conference, Brock University
- 2016–17 Student Representative (Elect), Interdisciplinary Humanities Program Committee, Brock University
- 2015–16 Graduate Student Representative, Advisory Committee for the Dean of the Faculty of Humanities, Office of the President, Brock University
- 2015–16 Senate Representative (Elect), Brock University Graduate Students' Association
- 2015–16 Graduate Student Representative, Ad Hoc Committee, Responsible Conduct in Research, Brock University
- 2015–16 Graduate Student Representative (Elect), Senate Governance, Brock University
- 2015 Graduate Student Representative, Brock University, Digital Pedagogy Institute Program Committee (SSHRC supported; collaboration between Brock University, Ryerson University, and University of Toronto, Scarborough)
- 2014–15 Senate Representative (Elect), Brock University Graduate Students' Association
- 2014–15 Graduate Student Representative, Senate Graduate Studies Committee, Brock University
- 2014–15 Graduate Student Representative, Senate Graduate Studies Policy Subcommittee, Brock University
- 2014–15 Graduate Student Representative, Advisory Committee for the Dean of the Faculty of Humanities, Office of the President, Brock University
- 2013–15 Research Ambassador, Brock University, Research Matters, Council of Ontario Universities
- 2013–15 Graduate Student Representative, Senate Research and Scholarship Policy Committee, Brock University
- 2013–14 Program Representative, Interdisciplinary Humanities, Brock University Graduate Students' Association
- 2012–13 Program Representative, Studies in Comparative Literatures and Arts, Brock University Graduate Students' Association
- 2001 Student Representative, University of Ottawa, Governor General's Awards in Visual and Media Arts, Rideau Hall, Ottawa, ON

PROFESSIONAL ARTISTIC AND CREATIVE EXPERIENCE

Curatorial activities

- 2016–18 Curator, Border Blur Reading Series (supported by Canada Council)
- 2015 Lead Curator, *[ACCELERATE] art as game as machine*, Niagara Artists Centre, Exhibition and Public Panel Discussion (supported by Canada Council, Ontario Arts Council, and the St. Catharines Cultural Investment Program)
- 2014–15 Co-curator with Craig Dodman, Border Blur Reading Series, St Catharines, ON

- 2014 Co-host and curator with Craig Dodman, “At the Apex of Avant Canada and the bpNichol Symposia: Poetry Reading,” Grey Borders Reading Series and Brock University, Niagara Artists’ Centre

Artistic contributions

- 2012 Artist, Small Feats, Group Exhibition (refereed), Niagara Artists’ Centre
 2011 Artist, Small Feats, Group Exhibition (refereed), Niagara Artists’ Centre
 2011 Artist, STRUTT Wearable Art Show (refereed), Niagara Artists’ Centre
 2010 Artist, Small Feats, Group Exhibition (refereed), Niagara Artists’ Centre
 2004 Artist, *Recent Works*, Exhibition with Aaron Miller, Dennis Tourbin Members’ Gallery, Niagara Artists’ Centre
 2001 Artist, *BULLDOZER: 15 Yukon Artists*, Group Exhibition (referreed), curated by Cathy Busby, SAW Gallery, Ottawa, ON
 2001 Artist, *15 Minutes: Visual Arts Graduate Exhibition*, Group Exhibition, University of Ottawa
 2000 Artist, *Art for AIDS*, Group Exhibition, AIDS Committee of Ottawa, City Hall, Ottawa, ON
 2000 Artist, *Works (in Progress)*, Solo Exhibition, Gallery 115, University of Ottawa

LANGUAGES

English: Fluent (native speaker)

French: Fluent

German: Beginner (A1)

PROFESSIONAL MEMBERSHIPS

- 2022– Society for Cinema and Media Studies (SCMS)
 2020– Modern Language Association (MLA)
 2020– Digital Art History Society (DAHS)
 2019– Modernist Studies Association (MSA)
 2017–18 International Association of Word and Image Studies (IAWIS/AERTI)
 2016–18 Association for Canadian and Québec Literatures (ACQL)
 2016– Electronic Literature Organization (ELO)
 2016– Canadian Society for Digital Humanities (CSDH)
 2015– Association for Computers and the Humanities (ACH)
 2014– Universities Art Association of Canada (UAAC)
 2014–15 Midwest Modern Language Association (MMLA)
 2014–15 Pacific Ancient and Modern Language Association (PAMLA)
 2013–17 Canadian Comparative Literature Association (CCLA)
 2013– Association of Canadian College and University Teachers of English (ACCUTE)
 2013– Society for Artistic Research (SAR)
 2013–14 Northeast Modern Language Association (NeMLA)

2013–14 Canadian Society for Aesthetics (CAS)

COMMUNITY MEMBERSHIPS

Museum of Contemporary Art (Toronto, ON)
 Vancouver Art Gallery (Vancouver, B.C.)
 Albright-Knox Art Gallery (Buffalo, NY)
 Art Gallery of Ontario (Toronto, ON)
 Niagara Artists' Centre (St Catharines, ON) (2008-2017)
 St Catharines and Area Arts Council (2008-2010)

REFERENCES

Dr. Susan Brown

Postdoctoral Supervisor
 Canada Research Chair, Collaborative Digital Scholarship
 Professor (School of English and Theatre Studies), University of Guelph
sbrown@uoguelph.ca

Dr. Sarah Parsons

Postdoctoral Supervisor
 Former Chair, Visual Arts and Art History
 Associate Professor (Visual Arts and Art History), York University
sparsons@yorku.ca

Dr. Gregory Betts

Doctoral Supervisor
 Chancellor's Chair for Research Excellence
 Professor (English Language and Literature), Brock University
 (905) 688-5550 x 5318
gbetts@brocku.ca

Dr. Dominic Hardy

Co-Director, Laboratoire numérique des études en histoire de l'art du Québec
 Professor (Art History), Université du Québec à Montréal
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